

INDRAPRASTHA COLLEGE FOR WOMEN/इन्द्रप्रस्थ महिला महाविद्यालय

University of Delhi/दिल्ली विश्वविद्यालय

31, Sham Nath Marg, Delhi-110054/31, शाम नाथ मार्ग, दिल्ली-110054

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Ref. No. IPC/PUR/MMMC/2019/49/07

Dated 12.07.2019

E-PROCUREMENT TENDER NOTICE

Tender in two bid systems i.e. (i) Technical bid (ii) Financial bid are invited for procurement of the following item/equipment:-

S. No.	Description of Items	Quantity
1	Multi Camera Studio Setup (Supply, Installation, Testing and Commissioning)	
1.01	Video Camera	4
1.02	Digital Video Switcher	1
1.03	Audio Mixer	1
1.04	Telepromptor	1
1.05	Tripod	4
1.06	LED Multi Viewer Screen	1
1.07	17-Inch Full HD Professional SDI Monitor 1	
1.08	Talk Back Headphones 5	
1.09	Video Recorder-HD 1	
1.10	Tower Speaker	1
1.11	Card Reader	3
1.12	2 Ear Phone	
1.13	BNC Connectors with Boots	
1.14	3-Pin XLR (M/F) Connectors	50
1.15	Table with raised platform 1	
1.16	Chroma base with stand	1

Note: The equipment must be ISO/CE/ISI compliant with certification proof of current validity of quoted model.

IMPORTANT DATES

Bid Document Download Start Date	13.07.2019
Bid Submission Start Date	13.07.2019
Bid Submission End Date	01.08.2019 up to 01.00 pm
Bid Opening Date (Technical)	02.08.2019 at 2.30 pm
Bid Opening Date (Financial)	Will be decided after technical evaluation of bids.

NOTES:

- All details regarding the subject tender are available on our websites <u>www.ipcollege.ac.in</u> and <u>https://eprocure.gov.in/eprocure/app</u> Bidders are therefore, requested to visit these websites regularly to keep themselves updated.
- 2) Manual bids shall not be accepted. For submission of E-Bids, bidders are required to get themselves registered with http://eprocure.gov.in/eprocure/app.
- 3) Clarifications/ queries, if any, can be addressed to Principal, Indraprastha College for Women, University of Delhi, 31, Sham Nath Marg, Delhi-110054

Sd/-PRINCIPAL

INFORMATION & INSTRUCTIONS FOR BIDDERS

Earnest Money Deposit *	Rs 3,00,000/- (Rupees Three Lakh Only) through
	Demand Draft/Banker"s cheque in favour of 'Indraprastha
	College for Women'.

*EMD should reach the Principal, Indraprastha College for Women, University of Delhi, 31, Sham Nath Marg, Delhi-110054 before end date and time of bid submissions in closed envelope super scribing the Tender Enquiry Number, Description of the Item, due date etc. Bidders however have to attach scanned copy of EMD along with the E-Tender (Technical Bid). Tender Document may be downloaded from the website of CPPP portal http://eprocure.gov.in/eprocure/app as per the schedule.

BID SUBMISSION

A. "Bid" shall be submitted as per Annexures

Annexure - I (Technical Bid)

Annexure – II (Tender Acceptance Letter)

Annexure - III (Specification)

Annexure - IV (Deviation Statement)

Annexure - V (Authorization Certificate from Manufacturer/Principal Firm)

Annexure - VI (Certificate of Manufacturer/Principal Firm)

Annexure – VII (Performance Statement Proforma)

Annexure - VIII (Maintenance of Infrastructure Facilities)

Annexure - IX (Financial Bid Format)

Annexure- X (Format for providing CMC/AMC for 5 years after warranty)

- **B.** General Instructions
- C. Terms & Conditions

Technical Bid

Details filled in this form must be accompanied by sufficient documentary evidence, in order to verify the correctness of the information.

S.No.	Description	Details
1	Name of the Company/Firm	
2	Status of the company (Prop./Pvt./Public/Govt.)	
3	Mailing Address	
4	Telephone and fax numbers	
5	Email Id and Website address of the Company.	
6	Year of registration of the Company	
7	GST No. of the company (Proof enclosed)	
8	PAN No. of the company (Proof enclosed)	
9	Whether the participating firm is a ISO certified company? If yes, please enclosed proof.	
10	Are you manufacturer or authorized dealers?	
11	Tender Acceptance Letter submitted as per format	
12	Make and Model of the offered equipment as per specifications of the tender.	
13	Deviation Statement filled as per format	
14	Performance Statement submitted as per format	
15	Maintenance of Infrastructure Facilities submitted as per format	

I/we agree to abide by all the terms & conditions mentioned in the tender and further undertake that details of company profile given above with proof are correct & true.

	(Signature)
Date :	(Name & Designation)
Place:	(Company Seal)

[Note: The format may be printed on the letter head of the firm and attached with page numbering]

TENDER ACCEPTANCE LETTER

То	0,		
Su	ub: Acceptance of Terms & Condition of E-Tender.	•	
Те	ender Reference No:	dated for	
pro	rocurement of		
De	ear Sir,		
	/ith reference to your tender, and after having examined the tender, we hereby enclose our offer for the supply	d and understood the instructions, terms and conditions y of the following services as detailed in your tender:-	specified
	Work/ Equipment Description	Make and Model offered	
1)	I/We have downloaded/obtained the tender docume notified on the websites namely www.ipcollege.ac.ir	ent(s) for the above mentioned material(s) as per your n and https://eprocure.gov.in/	e-tender
2)		rms and conditions of the tender documents from Page of the contract agains/ clauses contained therein.	
3)	The corrigendum(s) issued from time to time by consideration, while submitting this acceptance letter	your department / organization too has also been ta	aken into
4)	I/we hereby unconditionally accept the tender condit its totality/entirely.	tions of above mentioned tender document(s)/corrigence	dum(s) in
5)	I/we do hereby declare that our firm has not been undertaking.	n blacklisted/ debarred by any Govt. Department/Publi	ic Sector
6)	to be incorrect/untrue or found violated, then your de	n is true & correct and, in the event, that the information epartment/organization shall without giving any notice of the contract, without prejudice to any other rights or posit.	or reason
		Yours faithfully	
		(Signature of the Bidder, with Office	cial Seal)

Note: The format may be printed on the letter head of the firm/service provider.

SPECIFICATIONS

1.01 Specification for Video Camera

General		
Camcorder	Solid State Memory Card Camcorder	
Mass	Approx. 2.6 kg (body)	
	less than .3.0 kg (with lens hood, eyecup, battery, memory card)	
Power Requirements	DC In: 12V-14.5 v	
Power Consumption	Approx. 24W, (while recording with LCD Off, EVF On when the external device connector is	
	not used.)	
	Approx. 31W, (while recording with LCD On, EVF On when the external device connector is	
	used.)	
Battery Operating Time	Approx. 1 hours, 5 minutes with small battery	
	(while recording with LCD Off, EVF On when the external device connector is not used.)	
	Approx. 2 hours, 10 minutes with beg battery	
	(while recording with LCD Off, EVF On when the external device connector is not used.)	
Recording Format (Video)	I QFHD, I HD, L QFHD, L HD, MPEG HD422, MPEG HD420, DVCAM	
Recording Format (Audio)	LPCM, 48kHz, 4 channels	
Recording Frame Rate	3840x2160/59,94p, 50p, 29.97p, 23.98p, 25p	
	1920x1080/59,94p, 59.94i, 50p, 50i, 29.97P, 23.98P, 25P 1280x720/59.94P, 50P	
Recording Format (Proxy Audio)	Proxy: AAC-LC, 128 kbps, 2 channels	
Recording Format (Proxy	Proxy: AVC/H.264 Main Profile 4:2:0 Long GOP, VBR	
Video)		
Lens Mount	Fixed	
Zoom Ratio	17x (optical),	
Focal Length	f = 5.6 - 95.2 mm	
Iris	F1.9 - F16 and close, auto/manual selectable	
Focus	800 mm to ∞ (Macro Off),	
	50 mm to ∞ (Macro On, Wide),	
	800 mm to ∞ (Macro On, Tele)	
	AF/MF/Full MF selectable	
Image Stabilizer	On/Off selectable, shift lens	
Filter Diameter	M77 mm, pitch 0.75mm	
Camera Section		
Imaging Device (Type)	1/2 type back-illuminated 3CMOS sensor	
Effective Picture Elements	3840 (H) x 2160 (V)	
Optical System	F1.6 prism system	
Built-in Optical Filters	ND filters	
	OFF: CLEAR	
	1: 1/4ND, 2: 1/16ND, 3: 1/64ND	
	Linear variable ND (Approx. 1/4ND to 1/128ND)	
Sensitivity (2000 lx, 89.9% reflectance)	F12 (typical, 1920 x 1080/59.94p mode)	
	F13 (typical, 1920 x 1080/50p mode)	
	F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode)	
	F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)	
Minimum Illumination	0.0013lx or better	
	(1920 x 1080/59.94i mode, F1.9, +42 dB gain, High Sensitivity Mode, with 64 frame	
C/NI D - 42 -	accumulation)	
S/N Ratio	63 dB (Y) (typical)	
Horizontal Resolution	2,000 TV lines or more (3840 x 2160p mode)	
Chutton Chood	1,000 TV lines or more (1920 x 1080p mode)	
Shutter Speed	1/24 sec to 1/8,000 sec 2, 3, 4, 5, 6, 7, 8, 16, 32, and 64-frame accumulation	
Slow Shutter (SLS)	2, 3, 4, 3, 0, 7, 8, 10, 32, and 64-frame accumulation	

Slow and Quick Motion	
Function	T T
	<intra>, < Long> 2160P: 1-60 fps</intra>
	1080P: 1-60 fps
	720P: 1-60 fps
	<mpeg hd422=""></mpeg>
	1080P: 1-30 fps
	720P: 1-60 fps
	<mpeg hd420="" hq=""></mpeg>
	1080P: 1-30 fps 720P: 1-60 fps
White Balance	Preset (3200K), Memory A, Memory B/ATW
Gain	-3, 0, 3, 6, 9, 12, 18 dB, 42dB(Turbo Gain ON), AGC
Gamma Curve	Selectable
Input/Output	
Audio Input	XLR-type 3-pin (female) (x2), line/mic/mic +48 V selectable
Video Output	BNC (x1), HD-Y/ HD-SYNC/Composite
	1.0Vp-p, 75Ω (switchable to Genlock in)
Audio Output	Integrated into Multi/Micro USB jack(x1)
SDI Output	BNC (x1), 12G/3G/HD/SD selectable
Timecode Input	BNC (x1) (switchable to TC out) 0.5V-1.8Vp-p, 3.3kΩ
Timecode Output	BNC (x1) (switchable to TC in) 1.0Vp-p, 75Ω
Genlock Input	BNC (x1) (switchable to Video out) 1.0 Vp-p, 75Ω
USB	USB device, Multi/Micro USB jack (x1)
	Host:USB 3.0/2.0 type A(x1)
	USB 2.0 type A(x1)
Headphone Output	Stereo mini jack (x1) -16dBu 16Ω
Speaker Output	Monaural, Output: 500mW
DC Input	DC jack (x1)
Remote	Stereo mini-minijack (Φ2.5 mm)
HDMI Output	Type A (x1)
Wired LAN	RJ-45 (x1), 1000BASE-T, 100BASE-T, 10BASE-T
Monitoring	
Viewfinder	1.3 cm (0.5 type), Approx 2.36M dots
LCD	8.8cm (3.5 type), Approx. 1.56M dots
Built-in Microphone	Omni-directional stereo electret condenser microphone
Media	Express Card/34 slot (x2)
Wi-Fi/NFC	
Supported Format	IEEE 802.11 a/b/g/n/ac
Frequency Band	2.4 GHz bandwidth, 5.2/5.3/5.6 GHz bandwidth
Security	WEP/WPA-PSK/WPA2-PSK
NFC	NFC Forum Type 3 Tag compliant

Features

1 cutures		
4K 3-chip Camcorder with 1/2-type CMOS image sensors, Redefines Handheld Production Image Quality and Workflow		
handheld 4K 50p/60p* performance		
Instant HDR workflow with HLG and SLog3. Spectacular HDR performance		
Built-in electronic variable ND filters		
17x professional zoom lens with three independent rings with end-stop and sensor cropping extender		
Face Detection Auto focus (AF)		
The complete package for professionals with Advanced -Intra and -Long for 4K QFHD and HD, plus MPEG HD422, MPEG HD and DVCAM to support any workflow.		

12G-SDI accelerated workflow ideal for working with highest quality 4K content	
Accurate OLED viewfinder is perfectly offset for right-eye or left-eye viewing.	
Dual Multi-Interface (MI) Shoe for Wireless Microphone and Light	
Dual XLR and 4 Channel Audio	
Dual media slots and one proxy slot.	
Networked for high mobility like streaming and FTP for file transfer	

1.02 Specification for Digital Video Switcher

Specifications for broadcast quality minimum 6 Input 1M/E Digital Video Production Switcher

- The offered equipment should be from an internationally reputed manufacturer
- The switcher should have 6 or more video input supporting SD-SDI, HD-SDI and HDMI interfaces.
- Inbuilt or external control panel should have source selection buttons/touch screen interface for video selection.
- Each source selection should have a complete display to customize the source names for different applications.
- It should have capability to map all the internal or external sources to any cross point/ physical connectors.
- It should have facility to store and recall the effects of the switcher operations through a single button/touch.
- It should also have minimum of 190GB and more internal SSD more over it will support external media interface like USB/Hard disk etc. to store and recall the effects, videos, fonts, graphics recording etc.
- Switcher should have 2 Keyers or more on 1 M/E which can be used as Chroma, and Picture in Picture.
- Switcher have Chroma Key Capability and possible to move and magnify/shrink the Chroma key using a resizing feature or using DME/DVE.
- Switcher should store frame memory in HD that can be used to output the still or clip file.
- Switcher should store at least 5000 Full HD still frames and should capable to store Still, Video, Embedded audio-video.
- Standard interface like RS-422 or 232 for camera control, tally would be present in switcher.
- Dedicated REF/Sync output should be available.
- Switcher should have 1 AUX Output which can route the sources, clean, PGM video signal.
- Switcher is equipped with Menu Touch Panel to operate Menu function in easy way.
- If external Control panel then panel should equipped with OLED displays, LED indicators, LCD RGB XPT buttons for more accurate and user-friendly operation
- Switcher should have Format conversion, Frame sync option for every input and also Audio delay feature will be available for audio follow video option.
- Basic Audio mixing feature should be available in switcher. Having 6 or more audio channel, mic On/Off, Pan, equalizer,
 Oscillator features would be there.
- Switcher should record PGM or Aux video signal with audio. Switcher can record minimum 8 hours of recording.
- Switcher should stream Audio Video signal to external Streaming servers like You Tube, U stream etc.

General	
Power Requirements	DC 19.5V 7.5A
Power Consumption	less than 200 W
Operating Temperature	5 to 35 °C (42 to 95 F)
Mass	Approximately 7 kg
Interfaces	
NETWORK	RJ45 Type x 2
	100/1000 base-TX
USB3.0	USB A Type x 4
	USB3.0 equiv.
GPI	9 pin in-line connector
	Input x4: TTL Output x4: Open corrector
VISCA OUT	5 pin in-line connector / RS-422 equiv.
	VISCA camera commands are supported.
LCD	(i)15.6" High Brightness LCD 1920 x 1080 60Hz
	(ii)10.6" High Brightness LCD 1280 x 768 60Hz
Speaker	Built-In Speaker x 2 Size: 20(mm) in diameter
Video Signals	

VIDEO INPUTS	
HD/SD SDI	BNC type x 4
	75Ω , 1.5Gbps, 270Mbps
	SMPTE-292M, SMPTE-259M-C
Composite	RCA pin x 2
	VIDEO: 1.0 Vp-p 75Ω , negative sync
RGB	D-Sub Shrink 15pin Type x2 (Female)
HDMI	HDMI (Type A) x 2
	CEC not supported, HDCP not supported
VIDEO OUTPUTS	
HD/SD SDI	BNC type x 2 75 Ω , 1.5Gbps, 270Mbps
	SMPTE-292M, SMPTE-259M-C
HD SDI	BNC type x 1 75Ω, 1.5Gbps, SMPTE-292M
RGB	D-Sub Shrink 15pin Type x1 (Female)
HDMI	HDMI (Type A) x 1
REF OUT	BNC Type x 1 Analog black burst signal
	NTSC: 0.286 Vp-p +/- 2dB, 75Ω , negative sync
A 10 Ct 1	PAL: 0.3 Vp-p +/- 2dB, 75Ω, negative sync
Audio Signals	
Audio Inputs	VI D/TDC Combo Tomo 4
Analog Inputs 1-4	XLR/TRS Combo Type x 4 Ref. Level: +4 dBu, -20 dBu, -44 dBu
	Input impedance: $3.3k\Omega$ or more
	Mic. Power: +48 V On/Off
Analog Inputs 5-6	RCA pin x 2
Analog Inputs 3-0	Reference input level: –10 dBu,
	input impedance: $10 \text{ k}\Omega$ or more
AUDIO OUTPUTS	input impedance. To kee of more
PGM OUT	TRS phone x 2
	Reference level: +4 dBu (10 kΩ load),
	Max. output level: +24 dBu,
	Output impedance: 150Ω
MIX OUT	RCA pin x 2
	Reference level: +10 dBu (10 kΩ load),
	Max. output level: +10 dBu,
	Output impedance: 470Ω
HEADPHONES	1/4" Stereo Phone Jack Type x 1
	Max. power:70mW x 2
	Impedance: 47 Ω
Video Signals Performance	
Video Process	10 bit
	Y: 74.25MHz
ap III o	R-Y/B-Y: 37.125MHz
SD Video Quantization and	8 bit
Sampling Frequency	Y: 13.5MHz
DEE OUT T	R-Y/B-Y: 6.75MHz
REF OUT Frequency Accuracy	Less than 50 ppm
Supported Video Format	
SDI Input Format	1080i/50Hz, 1080i/59.94Hz
	480i/ 59.94Hz, 576i/50Hz
SDI Output Format	1080i/50Hz, 1080i/59.94Hz
	480i/ 59.94Hz, 576i/50Hz
RGB Input Format	VGA (640x480), XGA(1024x768) ,WXGA (1280x768)
F >	SXGA (1280x1024) ,UXGA (1600x1200) 1600x900
	Frequency: 60Hz, 75Hz(Only XGA)
İ	* EDID supported
	**

RGB Output Format	VGA (640x480), XGA (1024x768), WXGA (1280x768), SXGA (1280x1024) Frequency: 60Hz, 75Hz(Only XGA) * EDID supported
HDMI Input Format	VGA(640x480),XGA(1024x768), WXGA(1280xx768)
	SXGA (1280x1024),UXGA (1600x1200)
	1600x900(WXGA++),1920x1080(Full HD)
	Frequency: 59.94Hz, 75Hz(Only XGA)
	* EDID supported
HDMI Output Format	VGA(640x480), XGA(1024x768), WXGA(1280xx768)
	SXGA (1280x1024), 1920x1080(Full HD)
	Frequency: 59.94Hz, 75Hz(Only XGA)
	* EDID supported
Audio Signals Performance	
Sampling Frequency	48kHz (Audio Mixer)
Quantization	24 bit (A/D, D/A)
	40bit (DSP)
Frequency Response (MIC/LINE)	20Hz to 20kHz +0.5dB to - 2dB
Streaming Performance	
Format (Codec)	Flash (H.264, AAC),
Protocol	RTMP
Audio Sampling Frequency	48kHz
Resolution & Bit Rate(A+V)	960x540 (800kbps+96kbps),
	608x342 (500kbps+64kbps),
	480x270 (350kbps+32kbps)
Frame Rate	30fps/25fps (Typical)
Recording for VOD	Yes (.flv)
Server Function	No (Use the recommended servers)
Recording	
Recording Format	XDCAM(TM) MPEG HD (.mxf)
	Mpeg2 .mxf and Flash can be recorded simultaneously on the PGM and AUX outputs.
Codec	Video:MPEG-2 MP@HL, Audio: LPCM
Recording Bit Rate	35Mbps (1920x1080, 4:2:0)
Video Quantization	8bit
Recording Source	PGM or AUX
Recording media	Internal mSATA SSD (192GB)
	External USB3.0 storage device(as file copy)
Camera Control	
Max. Controllable cameras	Up to 7 Cameras
Snap Shot Memory	Memory: 6(tentative)
	Items: Pan / Tilt / Zoom / Focus / Iris
Control Tool	Touch Panels
Clip Playback	
Supported Format	.mxf (MPEG HD422, LPCM)*1,
	.mxf (MPEG HD, LPCM)*1
	.f4v (H.264, AAC)*2, .mov (MPEG4, AAC)*2
	.mov (H.264, AAC)*2, .mp4 (H.264, AAC or LPCM)*2
	.m2ts (H.264, AC-3 or LPCM)*2
Channel of Clip Playback	1 channel
Titler	
Objects	Text, Background templates
Modification	Bold, Italic, Edge Border, Drop shadow
Preinstalled Fonts	SST Medium and more 11 fonts (Latin)
	DFHei-W5-A (Chinese, GB18030)
	SST Japanese Pro Regular and more 4 (Japanese)

	YDG othic 100 Pro (Korean)
Import Font Format	Vector Fonts (.ttf, pfb, otf)
Canvas Image	Checker, Black, White
Color Tool	30 preset colors from a palette
Input Language	10 languages
	English, Chinese(Simplified), Chinese(Traditional) Japanese, Korean,
	German, Spanish, Italian, Portuguese, French
Live Text Editing	Yes
Keyboard	Built-in software keyboard

1.03 Specification for-Audio Mixer

Tive Specification 101 114410 1141101
16-Channel Mixing Console: Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo) / 4 GROUP Buses + 1 Stereo Bus / 4 AUX (incl. FX)
16-Channel Mixing Console
Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo)
4 GROUP Buses + 1 Stereo Bus, 4 AUX (incl. FX)
"D-PRE" mic preamps with an inverted Darlington circuit
1-Knob compressors
High-grade effects: SPX with 24 programs
24-bit/192kHz 2in/2out USB Audio functions
Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
PAD switch on mono inputs
+48V phantom power
XLR balanced outputs
Internal universal power supply for world-wide use
Rack Mount Kit Included
Metal chassis
Net Weight: 6.8 kg approx.

1.04 SPECIFICATION FOR TELEPROMPTOR

A Teleprompter, ideal for a smooth, zero hassle operations.
Hardware Details
Tripod Mountable Hardware Slide
Support for Camera with 2 risers
Height Adjustable Mirror Housing
Dual Graphics Card.
19" Prompter Display (LCD/LED Display)
It should have the following Software functions
Basic User management
Run-time story Editing
Run-time Run-order Update
Multi-language Support
Font-size Selection
Mirrored/ Unmirrored Prompting
Adjustable Scrolling speed
Full-feature Text editor
Story Progress bar
Preview On Operator Screen
Import Word/Html Files

1.05 Specifications for Tripod

Material	Aluminum
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Safety Payload Weight	7 kg
Min Height	44 cm
Maximum Height	168 cm
Head Type	Video/Fluid Head
Leg Sections	3
Legs Tube Diameter	16, 25 mm
Quick Release	Yes
Counterbalanced Weight	4 kg
Center of gravity	55 mm
Spreader	low level - variable arm length
Closed Length	83 cm
Base Type	75 Ball
Accessory Compatibility	502HLV; 509HLV; 114MV; 181B; 537SPRB; 565
Attachment	1/4" screw, 3/8" screw
Bubble Spirit Level (No.)	1
Carrying Bag Included	110125
Center Column	no centre column
Certifications	none
Color	Black
Easy Link	Yes
Front Tilt	-80° / +90°
Leg Type	Twin
Leg Angles	from 29° to 63°
Leg Lock Type	Flip Lock
Maximum Working Temperature	60 C
Minimum Working Temperature	-20 C
Pan Bar Included	Yes
Pan Drag	continuously adjustable from 0 to max level
Panoramic Rotation	360
Plate Type	504PLONG
Tilt Drag	continuously adjustable from 0 to max level

1.06 Specification for LED Multi Viewer Screen –

Display	
Screen Size 42 Incl	hes
Screen Resolution	1920 x 1080 Pixels
Display Features Reduction, Advanced	LED Backlight Module, Live Colour, Deep Color, Intelligent MPEG Noise Reduction, MPEG Noise Contrast Enhancer (ACE), 24P True Cinema, PhotoTV HD
Display Quality	Full HD
Audio	
Sound Output 8 W +	8 W
Sound Technology	Dolby Digital, Dolby Digital Plus, Dolby Pulse

Audio Features Sound Mode (Standard, Cinema, Sports, Music, Game, Compressed Audio), Sound Enhancer, S-Master, S-Force Front Surround 3D, Simulated Stereo, NICAM/A2 Stereo System, Speaker Configuration (2ch, Full Range(30 x 80 mm) x 2)
Video
Aspect Ratio 16:9
Refresh Rate Motion flow XR: 200 Hz
View Angle Horizontal: 178 Degree, Vertical: 178 Degree
Processing Engine X-Reality PRO
Video Features Picture Mode (Vivid, Standard, Custom, Photo-Vivid, Photo-Standard, Photo-Original, Photo-Custom, Cinema1, Cinema2, Game-Standard, Game-Original, Graphics, Sports, Animation), CineMotion, Film Mode, Cinema Drive, 3D Comb Filter
Connectivity
Component Video Input 1 (Bottom/Hybrid)
Composite Video Input 2 (1 Rear/1 Bottom Hybrid w/Component)
USB ✓ 1 x USB 2.0
HDMI ✓ 2 x HDMI
Audio Out ✓ 1 (Side/Hybrid w/HP)
Ethernet ✓ 1 (Bottom)
Headphone Out ✓ 1 (Side/Hybrid w/Audio Out)
Additional Connectivity 1 (Side) x RF Connection Input(s), 2 (1 Rear/1 Bottom) x Analog Audio Input(s), 1 (Bottom) x Digital Audio Output(s)
Other Features
Additional Features , Fast Zapping, USB Play, DLNA, Picture Frame Mode, Scene Select (Photo, Music, Cinema, Game, Graphics, Sports, Animation), Parental Control, Clock, Sleep Timer, On/Off Timer, Teletext, PAP (Picture And Picture), On Screen Display Language (Afrikaans, Arabic, Persian, English, French, Indonesian, Portuguese, Russian, Swahili, Thai, Vietnamese, Chinese(Simplified), Chinese(Traditional), Zulu, Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Oriya, Punjabi, Tamil, Telugu), TV Guide On-Screen/EPG, Eco Features (Dynamic Backlight Control, Backlight Off Mode, Light Sensor, Power Saving Modes), Network Features (Screen Mirroring, TV Sideview), Colour System (PAL, SECAM, NTSC 3.58, NTSC 4.43)
Wifi ✓ Wi-Fi Direct, Wi-Fi Connectivity (Wireless LAN Built in)
Internet Apps Skype Ready, Internet Video, Facebook, Twitter
Playback Formats
Audio MP3, WMA, LPCM
Video MPEG1, MPEG2PS, MPEG2TS, AVCHD, MP4Part10, MP4Part2, AVI(XVID), AVI (Motin Jpeg), MOV, WMV, MKV, WEBM, 3GPP
Picture JPEG, MPO
Power
Power Supply DC 19.5V
 Power Consumption 84 W

1.07 Specification for 17-inch full HD professional SDI monitor

0.5 W

Power Consumption Standby

Parameters	Specification
Latency	Low latency i.e. Less than 0.5 field
Input versatility	capable of displaying multiple input video (composite/3GHD/SD-SDI/HDMI) or computer display (HDMI/DVI)
user friendly	easy control, user resettable with key inhibit function
waveform monitor, vector scope and audio level meter display	facility to watch waveform and vector scope of the input signal with zoom function
Mounting facility	both rack mount and wall mount
camera focus system	facility to control aperture level of a video signal and display images on the screen with sharpened edges to help camera focus operation
auto white adjustment	simple adjustment of the monitors white balance with a software based colour temperature (white balance) calibration function
specification	
panel	TFT active matrix LCD
screen size(diagonal)	17inches
Aspect	16:09

Resolution	1920x1080	
Viewing Angle	80degree/60degree/80degree/80degree (typical) (up/down/left/right)	
Colors	Approx 16.7 million colors	
Input		
composite input	BNC(x1), 1Vp-p plusminus 3dB, sync negative	
SDI input	BNC(x2)	
HDMI input	HDMI(x1)	
Audio input	stereo mini jack(x1),-5dBu 47Kohm or higher	
Output		
composite ouput	BNC(x1),Loop-through,with 75 ohm automatic terminal function	
SDI output	BNC (x2),output signal amplitude:800 mVp-p plusminus10%, outpu impedance:75 ohm unbalanced	
Audio monitor output	stereo mini jack(x1)	
speaker (built in) output	1 watt monaural	
Headphone output	stereo mini jack(x1)	
power requirement	100V to 240V AC, 50 Hz; DC 12V to 17V	
Power consumption	less than 50 watt	
operating temperature	0 degree celsius to 35 degree celsius	
operating humidity	30% to 85%(no condensation)	
Mass	Less than 6 Kg	

1.08 Specification for Talk Back Headphones

Transducer Principle: Dynamic
Operating Principle: Closed
Transmission Range: 10Hz-22KHz
Nominal Impedance: 24 Ohms
Nominal SPL at 1KHz: 98dB
T.H.D.: <0.2% (at 1KHz 100mW)
Nominal Power Rating: 100mW
Microphone Specifications
Transducer Principle: Condenser
Transmission Range: 20-16KHz
Polar Pattern: Omni-Directional
Normal Impedance: 2.2 Kohms
Sensitivity: -64dB

1.09 Specification for Video Recorder-HD

Connections
SDI Video Inputs-1
SDI Video Outputs-2
SDI Rates
270 Mb, 1.5G, 3G, 6G, 12G.
HDMI Video Inputs
HDMI 2.0 type A connector with support for Ultra HD 4K 10-bit 60p 4:2:2.
HDMI Video Outputs
HDMI 2.0 type A connector with support for Ultra HD 4K 10-bit 60p 4:2:2.
SDI Audio Inputs
16 channels embedded in SD, HD, and UHD in QuickTime files. 2 channels embedded in HD in Avid DNxHD MXF files.
SDI Audio Outputs
16 channels embedded in SD, HD, and UHD in QuickTime files. 2 channels embedded in HD in Avid DNxHD MXF files.
HDMI Audio Inputs
8 channels embedded in SD, HD, and UHD in QuickTime files. 2 channels embedded in HD in Avid DNxHD MXF files.
HDMI Audio Outputs

8 channels embedded in SD, HD, and UHD in QuickTime files. 2 channels embedded in HD in Avid DNxHD MXF files.

Reference Input

Tri-Sync or Black Burst.

Recorder Configuration

Front panel configurable or USB 2.0 high speed interface.

Computer Interface

1 x USB 2.0 Mini-B port for software updates and Utility software control.

Standards

SD Video Standards

525i59.94 NTSC, 625i50 PAL

HD Video Standards

720p50, 720p59.94, 720p60

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60

1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30

1080i50, 1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

SDI Compliance

SMPTE 259M, SMPTE 292M, SMPTE 296M, SMPTE 425M Level B

SDI Metadata Support

HD RP188 and closed captioning CEA-708.

Audio Sampling

Television standard 24-bit, 48 kHz sample rate.

Video Sampling

04:02:02

Color Precision

10-bit

Color Space

REC 601, REC 709, REC 2020 (playback only)

Copy

2 x SSD for SD, HD and Ultra HD recording.

Media Type

SATA-II or SATA-III solid state disc.

Media Format

Can format discs to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Supported Codecs

Uncompressed QuickTime, ProRes 422 HQ QuickTime, ProRes 422 QuickTime, ProRes 422 LT QuickTime, ProRes 422 Proxy QuickTime, Avid DNxHD/HR QuickTime and Avid DNxHD/HR MXF.

Built in Control Panel

12 buttons for transport and menu control, 2.2 inch color display.

External Control

RS-422 deck control, SDI start/stop, timecode run. Includes hd SDK and Ethernet hd Control Protocol.

Software

Software Included

Media Express, Disk Speed Test, System Preferences and driver (Mac only).

Internal Software Upgrade

Loaded at system start, or via updater software using USB port.

Operating Systems

Mac 10.12 Sierra.

Mac 10.13 High Sierra or later.

Windows 8.1 or Windows 10.

Display

Built in LCD for video, audio and timecode monitoring and menu settings.

Physical Installation

1 rack unit size.
Power Requirements

100 -240 AC

1.10 Specification for Tower Speaker

8" Lightweight, Glass-Aramid Composite Woofer Delivers Clear Midrange and Tight Bass Response Down to 35Hz

1" Soft-dome Tweeter Provides Pristine Clarity and Extended Response Up to 35kHz

Radiused Front Baffle Reduces Distortion from Diffraction

Proprietary Waveguide Optimized for Superior Imaging

Front-firing Bass Port Reduces Boundary Coupling

Custom-designed Bi-amped, Class A/B Amplifier

High and Low Frequency Controls Help Tailor the Monitors to Their Location and User Preference

Multiple Audio Input Connectors (XLR, 1/4" TRS, RCA) for Universal Connectivity in Any Environment

Peak SPL: 109dB

Frequency Response 35Hz - 35kHz (-10dB)

1.11 Specification for Card Reader

High speed transfers from solid state memory card support for camcorder.

Read speeds of approx. 440 MBps from latest solid state memory card. Write speeds of approx. 350 MBps to latest Pro+ cards.

Compatible with Windows and Mac operating systems

USB 3.0 and USB 2.0 transfers

Support for solid state memory card for camcorder.

Memory Card: Support for solid state memory card for camcorder

Interface: Express Card/34, PCI Express Gen2

Read speed: 3.5Gbps (=440MB/s)
Write Speed: 3.2Gbps (=400MB/s)
Minimum Write Speed: 1.3Gbps

Capacity: 64GB**: 128GB**: 256GB**:

Weight: Approx.27g

Dimension (W x H x D): Approx.34 x 5 x 75 mm (excluding the projecting parts)

1.12 Specification for Ear Phone

A complete ear set. It includes RTV-04, CMT-98, ET-4, cord, & 1/8" plug

1.13 & 1.14 Specification for Connectors

BNC Connectors with Boots- Broadcast Grade 3-Pin XLR (M/F) Connectors- Broadcast Grade

1.15. & 1.16 Specification for Table with raised platform and Chroma base with stand

- Anchor table Three seater made of ISI mark 19 MM ply Topped with acrylic sheet from out side and sunmica/ Plastic paint from inside protruding high resolution IP College Logo or hi res graphic fitted on transparent acrylic sheet from front and LED light strip on circumference all around the logo and across the Table. Table should clampable and movable wheel.
- 2. Chroma set A chroma set is to be provided measuring 10x18 feet extendable further 10 feet on studio floor for complete chroma keying. Fabric to be fitted on top of MDF board to be fitted on wall and studio floor raised by 3Inch from the floor using double layer adhesive first for 4mm Foam and second for the fabric on the floor. The cost should be quoted with dismantling the existing cyclorama portion. Interested vendors can make site inspection on any working day during the working hours.

- 3. LED Fresenal Light 200 watt LED light complete with Fresnel lens , DMX controlled day light/ warm colour temperature fitted barndoor, yoke, C Clamp and power chord.
- 4. LED Light Panel Three feet x one and half feet DMX controlled day/warm light with diffuser fitted with barn door, yoke, C clamp and Power chord.
- 5. For LED Frenel light and LED panel are to be fitted on existing Grid , vendor should take care for additional items required for making mounting provision

ANNEXURE - IV

STATEMENT OF DEVIATIONS

STATEMENT OF DEVIATIONS FROM TECHNICAL SPECIFICATION AND SCHEDULE OF REQUIREMENTS

Following are the Technical deviations and variations from the Technical specifications and schedule of Requirements. These deviations and variations are exhaustive. Except these deviations and variations, the entire work shall be performed as per your specifications and documents.

SI.	Item	Statement of Deviations/ Variations
No.		

Yours faithfully

(Signature of the Bidder, with Official Seal)

Note: The format may be printed on the letter head of the firm/service provider.

Authorization Certificate from Manufacturer/Principal Firm on their letterhead in favour of bidder

To,															
	The Principal	for \\/ or o	-												
	Indraprastha College University of Delhi	ior wome	N												
	31, Sham Nath Marg														
	Delhi – 110 054														
Subject	:														
Ref. IP	E-Tender No.:														
Dear M	adam,														
	We hereby certi	fv that	M/s										located	d	at
		•											r Authoriz	ed	
	tor/Dealer for the pro														t
	Further, M/s			-			-							-	
	invoice of these good														
	is subject to renewal.		on our	i bellall.	. 11113	autilo	rizatio	JII 13 V	ana ap					. arto	
WITHOUT	is subject to reflewal.														
													Yours f	aithfu	llv
													Tours	ailiiiu	пу,
													(Sign	ature)
					1)	Name	& De	signati	on)						
												((Company	Seal)
Date:															
Place:															
/Note:	This soutificate at any	lal ba 41		4au 11a-	المحددا	L a		-4					عمامام	الما،	_
	This certificate shou by an authorized pe		ie Lett	ter-Head	a of th	ne ma	ınutad	cturer/	princ	ıpaı tır	ın con	cern, a	ana snol	iia be	;

Manufacturing/Proprietary Certificate

Ref: No	Date
To The Principal Indraprastha College for Women University of Delhi 31, Sham Nath Marg Delhi – 110 054	
Subject:	
Tender Ref. No	
Dear Madam,	
We, M/s	who are a proven and reputable manufacturer of
pro	ducts, having factories at
confirm that the following items are ma	anufactured by us:
	Vours faithfullu
	Yours faithfully,
	(Signature)
	(Name & Designation)
	(Company Seal)
Date:	

Place:

PERFORMANCE STATEMENT PROFORMA

(If similar equipment supplied elsewhere during the last five years)

Tender Reference No.	
Date of opening	
Name and address of the Tenderer	
Name and address of the manufacturer	

Order placed by	Order number	Description and quantity	Value of order	Date of comp contract	letion of	Remarks indicating	Have the goods been
(full address of purchaser	and date	of ordered goods and services	(INR/FC)	As per contract	actual	reasons for delay if any	functioning satisfactorily (attach documentary proof)*
1	2	3	4	5	6	7	8

Yours faithfully

(Signature of the Bidder, with Official Seal)

Note: The format may be printed on the letter head of the firm/service provider.

^{*}The documentary proof will be a certificate from the consignee/ end user will cross-reference of order no. and date in the certificate along with a notarized certification authenticating the correctness of the information furnished. If at any time, information furnished is proved to be false or incorrect, the earnest money furnished may be forfeited.

ANNEXURE -VIII

MAINTENANCE OF INFRASTRUCTURE FACILITIES

Location	Address of Service Centre	Name of The Contact Person with Tel No., Fax No. & E- Mail	Total No. of Qualified Service Engineers	Remarks

Yours faithfully

(Signature of the Bidder, with Official Seal)

Note: The format may be printed on the letter head of the firm/service provider.

FORMAT FOR FINANCIAL BID SUBMISSION

I/We,	(authorised person/s of the firm) carefu	lly read, understand and accept all the terms
& conditions of the e-Tender No. IPC/F	UR/MMMC/2019/49/07 dated 12.07.2	2019 floated by the Principal, Indraprastha
College for Women, University of Delhi,	31, Sham Nath Marg, Delhi - 110054.	I/We am/are submitting herewith our rates
for the following items: -		-

Financial Bid to be submitted as per BOQ

S. No.	Description of Items	Quantity	Rate Per Unit in Figures (Rs.)	Total rate in Figures (Rs.)		
1	Multi Camera Studio Setup (Supply, Installation, Testing and Commissioning)			1 1941.00 (1.16.)		
1.01	Video Camera	4				
1.02	Digital Video Switcher	1				
1.03	Audio Mixer	1				
1.04	Telepromptor	1	Eineneiel Bid to	ha aubmittad		
1.05	Tripod	4	Financial Bid to			
1.06	LED Multi Viewer Screen	1	as per BOQ			
1.07	17-Inch Full HD Professional SDI Monitor	1				
1.08	Talk Back Headphones	5				
1.09	Video Recorder-HD	1				
1.10	Tower Speaker	1				
1.11	Card Reader	3				
1.12	Ear Phone	1				
1.13	BNC Connectors with Boots	100				
1.14	3-Pin XLR (M/F) Connectors,	50				
1.15	Table with raised platform	1				
1.16	Chroma base with stand	1				

Date:	
Place:	Authorised Signatory Seal of the Firm/Service Provide

Note: The format may be printed on the letter head of the firm.

ANNEXURE - X

FORMAT FOR PROVIDING CMC/AMC CHARGES FOR 5 YEARS AFTER WARRANTY

YEAR	CMC CHARGES (in INR)	AMC CHARGES (In INR)
Ist		
lind		
IIIrd		
IVth		
Vth		

	IVth			
	Vth			
		1		
(GST No			
	GST %			
I	hereby declared that the partic	culars given are correct and con	nplete.	
			Authorized Ciameters with Dr	.hhar Ctamm
			Authorized Signatory with Ru	ibber Stamp
Note: Th	e format may be printed on t	he letter head of the firm/serv	ice provider.	

GENERAL INSTRUCTION

- 1) The tender must be submitted in two bid system i.e. (i) Technical bid (ii) Financial bid
- 2) Bids shall be submitted online only at CPP portal: https://eprocure.gov.in/eprocure/app.

- 3) Bidder/Tenderer are advised to follow the instructions provided in the "Instructions to the Bidder/Tenderer" for the e-submission of the bids online through the Central Public Procurement Portal for e-procurement at https://eprocure.gov.in/eprocure/app.
- 4) Bid documents may be scanned with 100 dpi with black and white option which helps in reducing file size of the scanned document.
- Tenderer who has downloaded the tender from the Indraprastha College for Women website www.ipcollege.ac.in and Central Public Procurement Portal (CPPP) https://eprocure.gov.in/eprocure/app, shall not tamper/modify the tender form including downloaded price bid template in any manner. In case if the same is found to be tempered/modified in any manner, tender will be completely rejected and EMD, if any would be forfeited and tenderer is liable to be banned from doing business with University of Delhi.
- 6) Intending tenderers are advised to visit Indraprastha College for Women website www.ipcollege.ac.in and CPP Portal https://eprocure.gov.in/eprocure/app. regularly or at least 3 days prior to closing date of submission of tender for any corrigendum / addendum/ amendment.
- 7) The bidders are advised to visit Studio/Site to assess the exact nature of work, its quantity, and location etc. before submitting the tender on any working day between 10 A.M to 5 P.M with prior permission from the College

FINAL DECISION-MAKING AUTHORITY

Indraprastha College for Women reserves the right to accept or reject any bid and to annul/cancel the process and reject all bids at any time, without assigning any reason or incurring any liability to the bidders. No claim whatsoever will be entertained/paid by the College to the bidder(s).

REJECTION OF TENDER

- 1) If the bidder proposes any alteration in or additions to the prescribed form of tender or any conditions mentioned, etc., tender is liable to be rejected.
- If the signed acceptance letter is not submitted by the bidder, tender is liable to be rejected.

TERMS OF PAYMENT

PAYMENT MODE: After the issue of Purchase Order, the firm has to submit the bill in original. The Payment will be released though RTGS/NEFT after installing, satisfactorily working of the equipment as such participating firms are requested to submit bank details for this purpose.

INSTRUCTIONS FOR ONLINE BID SUBMISSION

The bidders are required to submit soft copies of their bids electronically on the CPP Portal, using valid Digital Signature Certificates. The instructions given below are meant to assist the bidders in registering on the CPP Portal, prepare their bids in accordance with the requirements and submitting their bids online on the CPP Portal.

More information useful for submitting online bids on the CPP Portal may be obtained at: https://eprocure.gov.in/eprocure/app

REGISTRATION

- Bidders are required to enroll on the e-Procurement module of the Central Public Procurement Portal (URL: https://eprocure.gov.in/eprocure/app) by clicking on the link "Online bidder Enrolment" on the CPP Portal which is free of charge.
- 2) As part of the enrolment process, the bidders will be required to choose a unique username and assign a password for their accounts.

- 3) Bidders are advised to register their valid email address and mobile numbers as part of the registration process. These would be used for any communication from the CPP Portal.
- 4) Upon enrolment, the bidders will be required to register their valid Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by any Certifying Authority recognized by CCA India (e.g. Sify / nCode / eMudhra etc.), with their profile.
- 5) Only one valid DSC should be registered by a bidder. Please note that the bidders are responsible to ensure that they do not lend their DSC"s to others which may lead to misuse.
- 6) Bidder then logs in to the site through the secured log-in by entering their user ID / password and the password of the DSC / e-Token.

SEARCHING FOR TENDER DOCUMENTS

- There are various search options built in the CPP Portal, to facilitate bidders to search active tenders by several parameters. These parameters could include Tender ID, Organization Name, Location, Date, Value, etc. There is also an option of advanced search for tenders, wherein the bidders may combine a number of search parameters such as Organization Name, Form of Contract, Location, Date, Other keywords etc. to search for a tender published on the CPP Portal.
- 2) Once the bidders have selected the tenders they are interested in, they may download the required documents / tender schedules. These tenders can be moved to the respective "My Tenders" folder. This would enable the CPP Portal to intimate the bidders through SMS / e-mail in case there is any corrigendum issued to the tender document.
- 3) The bidder should make a note of the unique Tender ID assigned to each tender, in case they want to obtain any clarification / help from the Helpdesk.

PREPARATION OF BIDS

- 1) Bidder should take into account any corrigendum published on the tender document before submitting their bids.
- 2) Please go through the tender advertisement and the tender document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents - including the names and content of each of the document that need to be submitted. Any deviations from these may lead to rejection of the bid.
- 3) Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document / schedule and generally, they can be in PDF / XLS / RAR / DWF/JPG formats. Bid documents may be scanned with 100 dpi with black and white option which helps in reducing file size of the scanned document.
- 4) To avoid the time and effort required in uploading the same set of standard documents which are required to be submitted as a part of every bid, a provision of uploading such standard documents (e.g. PAN card copy, annual reports, auditor certificates etc.) has been provided to the bidders. Bidders can use "My Space" or ,"Other Important Documents" area available to them to upload such documents. These documents may be directly submitted from the "My Space" area while submitting a bid and need not be uploaded again and again. This will lead to a reduction in the time required for bid submission process.

SUBMISSION OF BIDS

- 1) Bidder should log into the site well in advance for bid submission so that they can upload the bid in time i.e. on or before the bid submission time. Bidder will be responsible for any delay due to other issues.
- The bidder has to digitally sign and upload the required bid documents one by one as indicated in the tender document.

- 3) Bidder has to select the payment option as "offline" to pay the tender fee / EMD (if applicable) and enter details of the instrument accordingly.
- 4) Bidder should prepare the EMD (if applicable) as per the instructions specified in the tender document. The original should be posted/couriered/given in person to the concerned official, latest by the last date of bid submission or as specified in the tender documents. The details of the DD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise the uploaded bid will be rejected.
- 5) Bidders are requested to note that they should necessarily submit their financial bids in the format provided and no other format is acceptable.
- 6) The server time (which is displayed on the bidders" dashboard) will be considered as the standard time for referencing the deadlines for submission of the bids by the bidders, opening of bids etc. The bidders should follow this time during bid submission.
- 7) All the documents being submitted by the bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered cannot be viewed by unauthorized persons until the time of bid opening. The confidentiality of the bids is maintained using the Secured Socket Layer 125-bit encryption technology. Data storage encryption of sensitive fields is done. Any bid document that is uploaded to the server is subjected to symmetric encryption using a system generated symmetric key. Further this key is subjected to asymmetric encryption using buyers/bid openers' public keys. Overall, the uploaded tender documents become readable only after the tender is opened by the authorized bid openers.
- 8) Upon timely and successful submission of bids (i.e. after Clicking "Freeze Bid Submission" in the portal), the portal will give a successful bid submission message & a bid summary will be displayed with the bid no. and the date & time of submission of the bid with all other relevant details.
- 9) The bid summary has to be printed and kept as an acknowledgement of the submission of the bid. This acknowledgement may be used as an entry pass for any bid opening meetings.

ASSISTANCE TO BIDDERS

- 1) Any queries relating to the tender document and the terms and conditions contained therein should be addressed to the Tender Inviting Authority for a tender or the relevant contact person indicated in the tender.
- Any queries relating to the process of online bid submission or queries relating to CPP Portal in general may be directed to the 24x7 CPP Portal Helpdesk.

TERMS & CONDITIONS

TERMS & CONDITIONS TO SUBMIT TENDER FOR SUPPLYING, INSTALLING, TESTING, COMMISSIONING, DEMONSTRATION AND TRAINING OF INSTRUMENTS/EQUIPMENTS AT INDRAPRASTHA COLLEGE FOR WOMEN, DELHI.

IMPORTANT Note: These Terms & Conditions duly singed by the tenderer must be accompanied with each tender. Otherwise the tender will not be considered. By signing the document, the bidder shall be deemed to have accepted the terms & conditions.

- 1) Tenderers are requested to submit tender under two bid systems i.e. (i)Technical Bid & (ii) Financial Bid
- 2) **EMD / Bid Security** amounting to **Rs. 3,00,000/-** is to be deposited by the tenderer in the form of Demand Draft /Banker's Cheque from any Commercial Bank payable at Delhi in favour of "Indraprastha College for Women". Without EMD / Bid Security bid will be summarily rejected.
- 3) Forfeiture of EMD / Bid Security
 - (a) In case of failure to supply the order.
 - (b) In the event of withdrawal of the tender within the original validity period.
 - (c) Submitting false, incorrect and misleading information and any mistakes, miscalculations in the bid.
- 4) Exemption from depositing bid security in accordance to existing government orders will be considered if requested in writing and supported with valid necessary documents.
- 5) EMD / Bid Security will be released to the unsuccessful tenderers, after finalization of the tender. No interest on EMD / Bid Security is admissible.
- 6) EMD / Bid Security should reach the Principal, Indraprastha College for Women, University of Delhi, 31, Sham Nath Marg, Delhi–110054 before end date and time of bid submissions. Bidders however have to attach scanned copy of EMD / Bid Security document along with the Technical Bid.
- 7) The successful tenderer will have to submit the security deposit/performance security @ 10% of the total order value in the form of Demand Draft / Bank Guarantee /Banker"s Cheque / FDR of equivalent amount drawn on any Commercial Bank payable to Principal, Indraprastha College for Women. The Security Deposit shall be valid till the expiry of the contract period.
- 8) The tenders must fill the details/ prices clearly in the financial bid, if there is a discrepancy between words and figures, the amount in words will prevail at the time of opening of price bid.
- 9) The tenderers must quote only one model of equipment as per our specifications along with brochure and pamphlets etc. of the quoted model. Tenderers should not quote optional accessories. The offers submitted as Option-A, Option –B or C will not be considered and such offers submitted in the form of multiple offers will be summarily rejected.
- 10) (A) The Technical Bid should be accompanied with complete specifications, compliance statement as per the tender specification, Technical Literature/Brochures, Registration of Firm/Company, Authorization letter from Mfg., EMD, up to date IT & GST clearance certificate, list of users/customers, period of delivery, guarantee/guarantee after sale, AMC beyond guarantee period, proof of DGS&D/NSIC approved supplier, validity of rate quoted, country of origin, terms and conditions the tender paper duly signed and sealed by the tenderer etc.
 - **(B)** In the price bid, the unit cost of the instrument/equipment, % of discount allowed, % of agency commission charges, % of GST, Entry Tax, Custom Duty, Transportation, Installation, Insurance, Training charges or any other taxes as applicable should be clearly indicated. The final tender value (grand total) should be computed for comparison.
- 11) The bidder who submits the tender on behalf of their principals should produce documentary evidence in support of their authority to quote or submit proforma invoice of their principals. No sub-authorization is permitted.
- 12) The tenderers may be required to demonstrate the quoted model of the equipment during the technical evaluation, if required, failing which their bids/offers shall be rejected. The firms are intimated that they should get ready for demonstration and only one-week time will be allowed. The demonstration, if required, must be arranged at Indraprastha College for Women.
- 13) Details regarding terms of payment must be mentioned clearly.
- 14) Details of onsite warranty, agency who shall maintain warranty and undertake Annual Maintenance Contract/Comprehensive Service Maintenance Contract beyond warranty shall be given in the offer. Details of services rendered as well as after sales services offered are to be made clear in the technical bid.
- 15) The supply of spare parts is to be guaranteed at least for a **five years**.

- 16) Indicate the names of the reputed Indian Organizations where similar equipment was supplied and may attach the satisfactory performance report of the equipment from user organization.
- 17) The Tenderer is required to furnish the Permanent Account Number (PAN) allotted by the Income Tax Department. If registered with the National Small Industries Corporation, the registration number, purpose of registration and validity period of registration etc. should also be provided in Technical Bid.
- 18) The Tenderer has to state in detail regarding the Electrical Power/UPS requirements, floor space, room foundation needed and also to state whether Air-conditioned environment is needed to house the system etc. and to run the test i.e. pre-installation facilities required before installation in the technical bid.
- 19) Cost of the items should be mentioned clearly in the Financial Bid. Packing, Forwarding, freight & Insurance and commissioning Charges, if any extra, may be quoted separately in Price Bid.
- 24) Discount offered, if any, should also be mentioned clearly in the Price Bid only.
- 25) The Tenderer's conditions printed on the tender or otherwise sent along with the tender shall not be binding on Indraprastha College for Women. The terms & conditions of this document shall prevail.
- 26) The College will make payment after receipt of consignment in good condition and satisfactory installation, commissioning, training thereof.
- 27) Supply means, "Supply, Installation, Commissioning, Demonstration of the whole system and training". If any charges extra for Installation, Commissioning and training, the same should be specified in the price bid.
- 28) The item should be supplied with manuals and the manuals including technical drawings should be complete in all respects to operate the system without any problem. If the manuals are on chargeable basis, the same should be specified in the Price Bid.
- 29) Tenders may be rejected if the copy of Goods and Services Tax (GST) Registration and any other applicable Taxes Registration are not furnished (if applicable).
- 30) In case of Indigenous Items, the offer should contain the Basic Price and percentage of GST should be shown separately.
- 31) **PAYMENT:** 100% payment will be made after supply, installation & satisfactory demonstration of the said equipment.
- 32) **Delivery Period:** As time is the essence of the contract, Delivery period mentioned in the Purchase Order should be strictly adhered to. Otherwise the tenderer's EMD/Bid Security will be forfeited.
- 33) **INSTALLATION:** The equipments are required to be installed at Indraprastha College for Women, Delhi
- 34) The tender/quotation/offer submitted should be valid till 120 days from the date of opening of quotations (price bid). Indraprastha College for Women reserves the right to request the firms for the extension of the validity of quotation.
- 35) **WARRANTY/GUARANTEE**: The equipment is to be guaranteed for trouble free performance for a minimum period of **five years**. Further, the technical specifications and requirements may also be verified and quoted accordingly.
- 36) Kindly mention the charges for AMC/CMC separately for Five years after the expiry of the warranty in Price Bid. The rates quoted for AMC /CMC will not be considered for ascertaining the L1 firm.
- 37) No sub-contracting will be allowed for installation or maintaining system/equipment/instrument during or after warranty period.
- 38) Tenders, which are submitted without following the Two-Bid offer System, Late/Unsigned/incomplete Tenders, Conditional Offers and tenders submitted by Fax/Email/Telegraphic/Telex, will be summarily rejected.
- 39) Repairs should be carried out within 24 Hrs. Replacement scope should be provided for repairs beyond 24Hrs. duration.
- 40) Goods should not be dispatched until the Vendor receives a firm order.
- 41) Please indicate page nos. and put your seal on all pages of quotation.
- 42) The technical bid shall not contain any indication of the price offered for the item for which tender is given by the vendor. In case it is found that the technical bid contains the price for the item or any direct or indirect indication of it, the entire bid document will be summarily rejected.

- 43) While tenders are under consideration, the tenderers and their representatives or other interested parties shall refrain from contacting by any means, any persons or representative of the buyer on matters relating to the tender under study.
- 44) After Opening of Price Bid(s) no letter/objection will be entertained and decision of the Indraprastha College for Women shall be final.
- 45) All disputes are subject to exclusive jurisdiction of Competent Court and Forum in Delhi, India only.
- 46) The Principal, Indraprastha College for Women, Delhi reserves all the rights to accept or reject any/all tender in full or in part without assigning any reason.

To Princpal Indraprastha College for Women University of Delhi 31, Sham Nath Marg Delhi – 110054

	I/We agree to abide by	y all the Terms	& Conditions	mentioned above
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Signature of the Tenderer

Date:

Name & Address of the Firm with Seal: (Phone/Fax No./E-mail id may also be stated for easy communication)