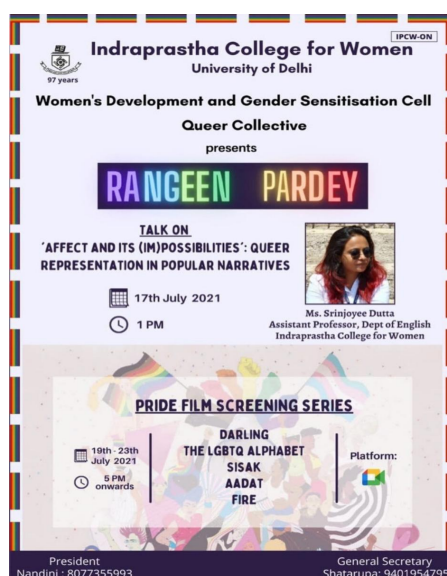


Annual Report 2021-22
Women's Development and Gender Sensitisation Cell
Indraprastha College for Women
University of Delhi

In 2021-22, the Women's Development and Gender Sensitisation Cell of Indraprastha College for Women (IPCW) organized a range of events - including movie screenings, International Women's Day celebrations, a webinar on sexual harassment, elections, and *Unmukt* - an annual event which celebrates inclusivity and non-heteronormative notions of gender. Through these events, the Cell was able to engage a young, passionate audience by unveiling a discussion among the faculty and students on ideas such as caste and representation, feminist futures and expressions, and queer-affirmative mental health practice in India. This year, the Cell successfully transitioned to offline events and received a positive college-wide response to its many initiatives.

1. Rangeen Pardey: Queer Film Festival (July 2021)

The WDC and Queer Collective organised an online pride film screening and discussion series from 19 to 23 July. The event featured a talk on queer representation in popular narratives by Ms. Srinjoyee Dutta, assistant professor, department of English at IPCW. Ms. Dutta discussed the possibilities of queer representation through a vivid range of examples from Hindi and English films. The five-day long series received enthusiastic response from students as a wide variety of films from the subcontinent were screened. The films included *Darling*, *The LGBTQ Alphabet*, *Sisak*, and *Aadat*.



Poster of the Pride Film Screening Series

2. Sensitization Workshop on Sexual Harassment in Public Spaces (October 2021)

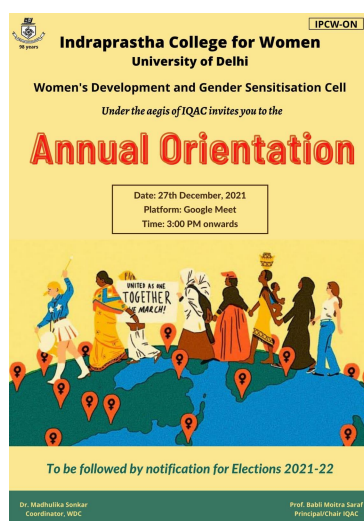
On 8 October 2021, WDC organized a sensitization workshop on the topic: Sexual Harassment in Public Spaces: Steps for Action and Intervention. The session was conducted by Shilpy Singh, Certified Trainer, Breakthrough Trust, India. Shilpy Singh is a trained and certified trainer by Hollaback Foundation. The sensitization workshop advocated the 5Ds technique that helps people become more aware and conscious when they witness or experience. The workshop aimed to encourage people to effectively respond in such situations of distress.



Poster of the Workshop on Sexual Harassment

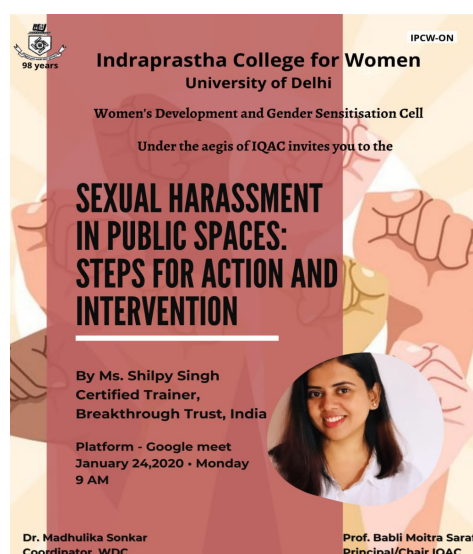
3. Annual Orientation (December 2021)

The WDC-GSC conducted their annual orientation on 27 December 2021 for the first year students. The orientation was conducted in the online mode – with participation of over 200 students. An overview of the vision of the Cell, its year-round activities and responsibilities was provided to the students.



Poster of WDC-GSC Annual Orientation 2021

4. Sensitization Workshop on Sexual Harassment in Public Spaces (January 2022)



Poster of the Workshop on Sexual Harassment

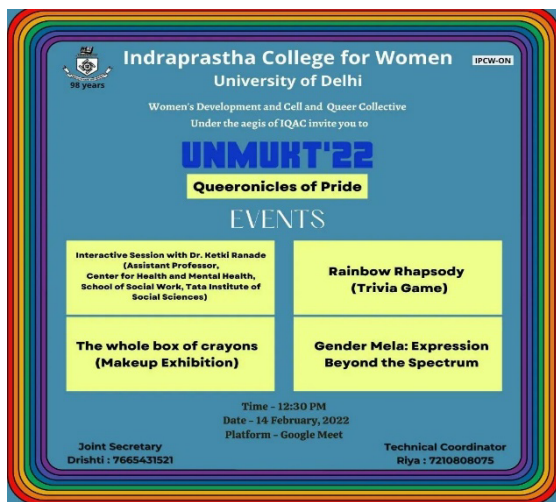
On 24 January 2022, WDC, under the aegis of IQAC, organized a sensitization workshop on the topic: Sexual Harassment in Public Spaces: Steps for Action and Intervention. The session was conducted by Shilpy Singh, Certified Trainer, Breakthrough Trust, India. Shilpy Singh is a trained and certified trainer by Hollaback Foundation. The sensitization workshop advocated the 5Ds technique that helps people become more aware and conscious when they witness or experience. The workshop aimed to encourage people to effectively respond in such situations of distress.

Attended by 175+ students

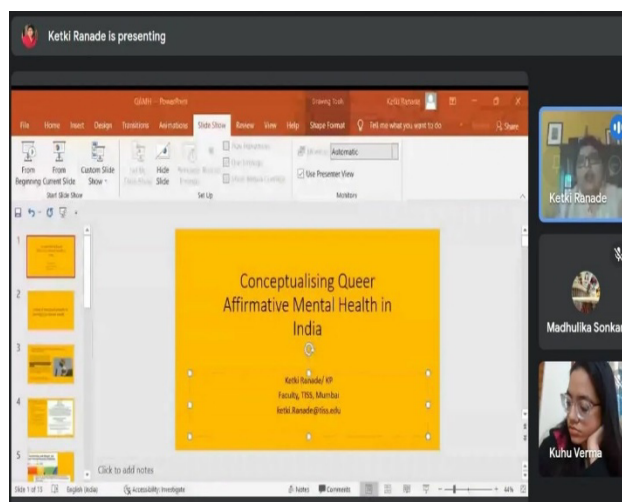
5. Unmukt 2022 (February 2022)

On 14 February 2022, the Queer Collective and WDC organised Unmukt 2022 - an annual event. The fourth edition of Unmukt was kickstarted with a lecture by Dr. Ketki Ranade or as they like to call themselves Dr. KP. They discussed conceptualising Queer Affirmative Mental Health Practice in India. The workshop was not just about celebration of "pride" but actually diving deep into experiences, cultural connotations and removing the stigma around this topic. A diverse range of about 100 people attended the session and together questioned the normative problematic social structure. It ended on a positive note of paying attention to lived experiences and using experience as the origin of knowledge instead of putting this into little scientific parameters.

Attended by 85 students

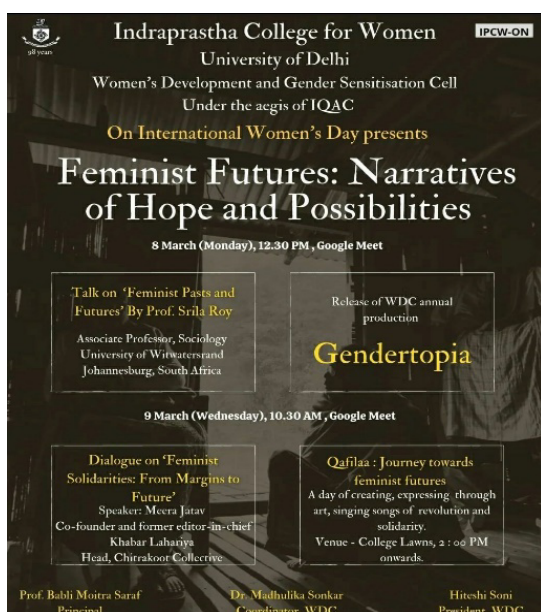


Main Event Poster of Unmukt 2022



Screenshot of inaugural talk by Dr. Ketki Ranade

6. International Women's Day: Release of Gendertopia (March 2022)



Main event poster of International Women's Day celebrations



Event poster for conversation with Ms. Meera Jataw

On the occasion of International Women's Day on 8 March, the WDC organised a talk on the theme 'Feminist Pasts and Futures' in conversation with Professor Srila Roy, Associate Professor at University of Witwatersrand session chaired by Ms. Srinjoyee Dutta, Assistant Professor, English at IPCW. The event was graced by the principal Prof. Babli Moitra Saraf.

Day-1 of the event was opened by Prof. Roy covering the lengths and breadths of the feminist movement in India and the ordeals that crossed its way whilst explaining why it is important to revisit the past. Prof. Roy went elaborated on the contemporary topic well with minute details, taking the audience through the varied meanings of the term 'feminism and the significance of it. She enlightened the listeners by explaining the gravity of the term and how it imparts strength to women with an intersectional expansion of the Indian feminism. She emphasized on topics like the politicization and NGOization of

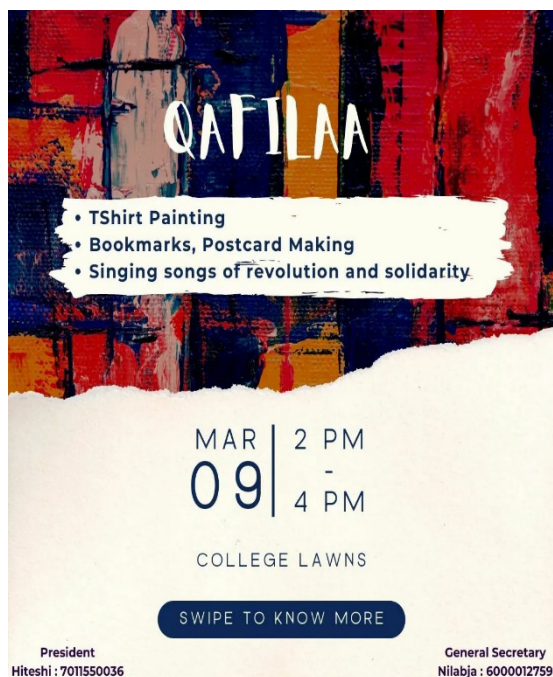
important historical resistance movements. She also highlighted on the amplification of Queer voices, sex workers' conditions, the LGBTQIA+ community, Dalit women and the need to include them in the conversations and subject of Feminism. She took us back and forth from the three waves of feminism to the new-age liberalized idea of feminism.

Proceedingly, the Principal, Prof. Babli Moitra Saraf discussed the erased idea and history of feminism because of the digital divide on social media. The speaker took questions of importance from the audience revolving around new-age feminism and their understanding of it. The event came to its culmination with the release of WDC's special publication, 'Gendertopia'.

Attended by 50 students (online)



Visuals from Day 1: Talk by Prof. Srila Roy streamed live in the Seminar Room



Event Poster for Day 2 event 'Qafila'



Visuals from Day 2: Conversation with Meera Jataw streamed live in Seminar Room

Day 2: Conversation with Meera Jatav on Feminist solidarity (9 March 2022)

The second day began with a dialogue with feminist journalist Meera Jatav, who is also the founding editor of Khabar Lahariya. The session was moderated by Devanshi Srivastava, alumna of the department of sociology, IPCW. The speaker elaborated on her journey as a feminist in the male dominated media spaces. The event received wide participation and enthusiastic attendance from students across disciplines.

Attended by 160 students (physical and online attendance)

On the second half of the two day celebration of the International Women's Day there were students across departments celebrating their feminist spirit with paints, pictures and more. Paired with the wonderful face painting was a T-Shirt painting event where many members from Croydon - the fine art society of the College displayed their love for art, alike.

7. Dalit History Month Film Screening and Discussion (April 2022)

(a) Highlights from Day 1: 19 April 2022



Main event poster for Dalit History Month Film Screening Series



Poster for Day 1 Screening of Documentary Kakkoo



Visuals from Day 1 of the film screening series 'Caste through the Camera' in AV Lecture Theatre

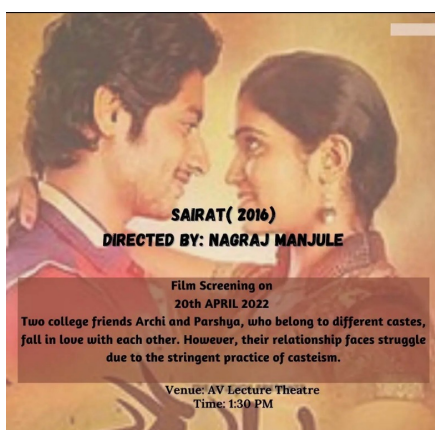
The screening series kickstarted with a welcome note presented by the team of moderators from the Women's Development and Gender Sensitisation Cell. The discussion brought to the forum the importance of the Dalit History Month, followed by a brief history about why this month is marked and celebrated across the globe. The movie Kakkooos (2017) is deeply embedded in local political structures and caste practices that allow manual scavenging to be still prevalent.

Attended by 40 students

(b) Highlights from Day 2: 20 April 2022

Second day of film discussion was based on the screening of Marathi film Sairat. The event started with a welcome note presented by our moderators.

Attended by 45 students



Poster for film screening of Sairat



Visuals from the film screening of Sairat in AV Lecture Theatre

(c) Highlights from Day 3



Poster for film screening of TDCS



Visuals from the film screening on Day 3 in AV Lecture Theatre

The movie screening series ended on 22nd April, as we watched and discussed a stringent satirical short film on Dalit representation. This short film, 'The Discreet Charm of the Savarnas', captures the dredges of everyday life with a lens that is just too real.

Attended by 47 students
